

HEWETT ART

David Stanley Hewett is an American artist who has been living in Japan since 1992. He comes from a family of artists and began painting as a small child, alongside his mother in her studio. Hewett has led a life of diverse experiences, with each new experience adding further inspiration to his art. He has been a teacher, a US marine, an entrepreneur, and a banker, while continually creating paintings and ceramics that can now be found in art collections in Japan, other parts of Asia, the United States, and Europe. His work has been exhibited in venues such as Takashimaya Art Gallery, Mitsukoshi Artifex Gallery, Bunkamura Gallery, and the Tokyo Metropolitan Museum of Art, to name a few. His commissions include pieces for the Peninsula Hotel, the Hotel Okura, and the St. Regis Hotel, along with an impressive commission for 108 pieces that are on display at the Imperial Hotel. He has also produced work for corporate collections belonging to Mizuho Bank and Mitsubishi Corporation, among others. Hewett feels honored that his work has been used extensively in Japanese traditional clothing, including kimono and yukata. Recently his Bushido series of paintings inspired an Obi for Takashimaya's Jomon-Kai collection; it became the number one best-selling Obi in Japan.

Hewett creates Japanese-influenced abstract art, incorporating references to Japanese history, the Shinto religion, martial arts, and the Bushido code—a philosophy and code of conduct encompassing courage, honor, loyalty, and wisdom, and adhered to by the samurai. He is inspired by visits to special places in which one experiences a strong sense of history combined with an acute awareness of the beauty of the ageing process, while surrounded by stunning nature—Shinto shrines, Buddhist temples, even an ancient barn belonging to his aunt all provide inspiration for his work. Hewett spends days meditating at such places, and his art attempts to recreate feelings and thoughts associated with those experiences. Hewett's work is appealing to both the Japanese and Western eye, and his paintings and ceramics have been included in many collections of those who appreciate art with Japanese subtleties and Western dynamics.

Hewett's art business is managed by award-winning entrepreneur Caroline Pover, another long-term resident of Japan. Professionally, Pover is known for her ability to understand the needs of clients, providing them with excellent service through her publishing and consulting business. Privately, Pover has enjoyed helping others create interiors with the use of bold colors, often incorporating the tastes of the Japanese and Western mixed-culture families that live within them. Together, Hewett and Pover are committed to partnering with individuals and corporations in achieving only the best results. They share the belief that getting things right truly matters, and want clients to be thrilled with the artwork they receive. Private viewings of Hewett's work can be arranged at your convenience by contacting Caroline.

Ceramics



Paintings



90cm x 30.5cm x 5cm



66cm x 50cm



41cm x 27.5cm x 4cm



73cm x 50cm x 5cm

Paintings

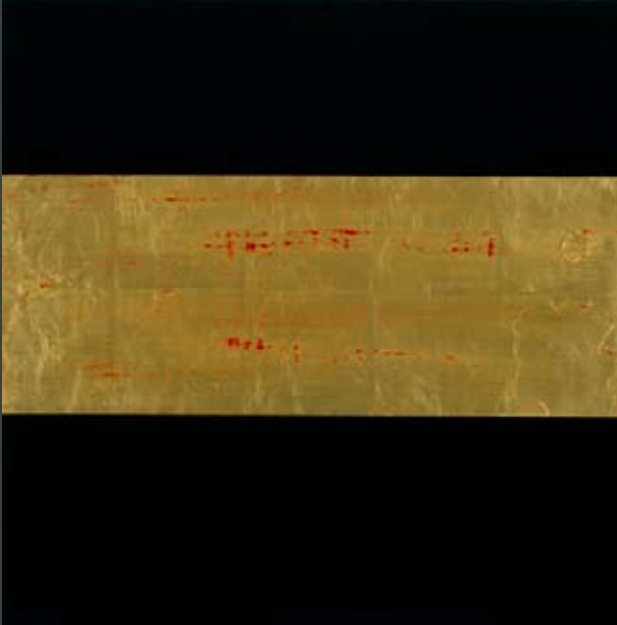


60cm x 30.5cm x 4cm x 3 canvases



194cm x 97cm x 6cm x 3 canvases

Paintings



53.5cm x 53.5cm x 6cm



165cm x 165cm x 6cm



46cm x 46cm x 5cm



65cm x 65cm x 5cm